



Daniel Jenatsch

b. 1985

Education:

Royal Melbourne Institute of Technology, B.A.(Honours), Fine Arts, 2015

Solo Exhibitions and Performances:

2019 – ACCA, *Total Capture* Melbourne, Australia
2018 – ArtsHouse, *Mysterious Illness*, Melbourne Australia
2016 – ACMI, *A-97*, Nextwave Festival, Melbourne, Australia
2016 – First Draft, *A-97*, Video Installation, Sydney, Australia
2015 – Underbelly Festival, *Upon Contemplating the Sunset*, Sydney, Australia
2014 – *Organ*, Liquid Architecture Festival, Melbourne, Australia
2014 – MCA, *Cecus*, Sydney, Australia
2013 – Megapolis Audio Art Festival, *The Tower of Now*, Philadelphia, USA
2012 – Mousonturm, *Frozen in Time*, Multifon Radio, Frankfurt

Selected Collaborative Exhibitions and Performances:

2017 – Acoustic Justice, Liquid Architecture Festival, Melbourne, Australia
2015 – First Draft Listening to the Anthropocene, First Draft, Sydney,
2012 – Tanzquartier (premier) ‘Little Did I know that I ere, or Since Should Speak Mouthless’ by Frederic Gies and Daniel Jenatsch, Vienna, Austria
2012 – Mousonturm, ‘Natural Mysteries Radio’ with New Forms of Life and Marlene Melchior, Frankfurt, Germany
2012 – KunstenFestivalDesArts, ‘Natural Mysteries’, with New Forms of Life, Brussels Museum of Natural History, Brussels, Belgium
2011 – Athens Biennale, ‘Political Therapy’ with New Forms of Life, Athens, Greece
2011 – Mousonturm. ‘Signs of Life’ with New Forms of Life, Frankfurt, Germany
2010 – Musician and Performer ‘River of Fundament’, Mathew Barney and Jonathan Bepler, Detroit USA

Selected Group Exhibitions and Performances:

2018 – ACCA, ‘The Theatre is Lying’, Melbourne Australia
2017 – Berlin Community Radio, ‘Marlin Faust’, Berlin

Selected Credits as Composer and Sound Designer:

2019 – *Make Your Own World*, Lucy Guerin, Arts House
2019 – *The Tennis Piece*, Atlanta Eke, Gertrude Contemporary, Dance Massive
2018 – *A Caltex Spectrum*, Amrita Hepi, Kier Choreographic Award
2017 – *Mother Holding Something Horrific*, Claire Lambe, ACCA
2017 – *There is no There*, Silvana and Gabriella Mangano, Yebisu International Festival for Art & Alternative Visions, Tokyo